Maia Active

an Asian women-oriented activewear brand





Maia Active: An Asian women-oriented activewear brand

- Maia Active is a designer activewear brand for Asian women with its slogan "Make every size beautiful".
- Through the development of technical sports fabrics and the use of fashionable elements and colors, Maia Active designs
 activewear that fits Asian bodies and is regarded as a fashionable brand.



Source: Chinese companies information website Tianyancha, Jiemian news designed by Daxue consulting





Designed for Asian women's bodies

- Maia Active's products are inspired by the problems that Asian women face while exercising. This has led to the development of the sports bra with a zipper in front of body and the waist-cinching legging.
- Due to its unique design, this brand has become popular in a short time and gains a good reputation.



Strategy 1: Actively manage consumer relationships with events and surveys

- The brand applies a DTC (direct-to-consumer) strategy by collecting consumers' feedback of brand's clothing quality and shopping experience through questionnaires every three months. Then the brand adapts products based on this feedback.
- Maia Active holds offline community named MAIA FUN CLUB. The offline community is not sales-oriented, but focuses on building a connection between the brand and its consumers and strengthening their stickiness.



- Taking consumer needs and feedback in all aspects of product development and design into consideration.
- All consumer feedback is collected and used as the basis for design and product iteration. For example, the popular leggings (小腰精) were adjusted at least 10 times based on consumers feedback and opinions.

Source: In-depth interview by Brandstar designed by Daxue consulting







- The core of MAIA ACTIVE's community activities is based on the element of "fun".
- The brand hosts offline social activities, such as yoga with dogs, belly dancing and indoor bungee jumping.

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Strategy 2: Inviting diverse consumers to be models in ads

- In terms of connecting with consumers emotionally, MAIA launched the "I'm not pretty" branding project and started experimenting by using its own consumers, not just celebrities, to endorse the brand.
- Maia Active invited 7 consumers to play in its publicity film and encouraged them to express their ideas about "beauty", emphasizing its brand slogan "Make every size beautiful". Consequently, this special strategy was succeeded in attracting more consumers to join comment on their social media posts.



Source: 36kr designed by Daxue consulting

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Strategy 3: Distinguish from competitors with clear product functions

- The product detail pages of many big brands nowadays only have a few pictures and just tell consumers the basic information
 of sizes and fabrics. On e-commerce platforms, Maia Active uses lively and detailed description photos to explain its products'
 functions to the consumers, distinguishing itself from other sportswear brands.
- Its content reached targeted consumers and led to high ROI* 7 in 2019.



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Strategy 4: Provide hands-on shopping experience in offline shops

- The offline unit price is 1.5 times higher than online because it is easier to recommend and connect orders when selling offline, resulting in high turnover and high conversion rate.
- The "Fabric Lab" can be found in each offline store, where consumers can feel the unique fabrics used in their products.



Offline stores



Butter yellow—— Highlighting the relaxed environment

High-end department store: TaiKoo Li Sanlitun, Beijing Marble pattern— Highlighting the sports atmosphere

High-end department store: Xintiandi, Shanghai



Each of offline stores has its unique theme and matching decoration style. Yet all offline stores maintain a consistent brand identity. They provide consumers with a feeling of freshness and novelty.

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Fabric Lab

The "Fabric Lab" in offline stores lists its exclusive fabrics. It also provides opportunities for consumers to really understand the characteristics of the fabrics and craftsmanship, such as the cashmere-like texture and fine alignment. In order to emphasize products' strengths.

Source: In-depth interview by Brandstar designed by Daxue consulting

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Strategy 5: Transform into a designer brand through co-branding

In order to promote the brand's tone of fashion and give the brand more exposure opportunities toward the target consumers, Maia Active collaborated with independent designer brands and brands with a large group of white-collar consumers in tier-1 cities, such as the bike-sharing brand MOBIKE and fitness club SUPERMONKEY.



October 2018 Maia Active x YIRANTIAN YIRANTIAN: A ready-to-wear brand

"Sportswear capsule collection", a step away from the seriousness of sportswear. The capsule collection aimed to provide women with sportswear that **bridges the boundaries between fashion and comfort and could be** worn for many occasions.





Source: Elle China designed by Daxue consulting

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October 2017 Maia Active x MOBIKE

MOBIKE: A bike-sharing brand

This collab provided and designed a collection of fashionable cycling clothing **for urban girls.** October 2020 Maia Active x Short Sentence Short Sentence: An independent (Luxe) Brand

This co-branding campaign aimed to give women sportswear which takes into account both daily life and chic style.







Pain points: Poor after-sales service and design flaws

- Many consumers complain about the poor after-service and shopping experience.
- In addition, some people found the products such as leggings and bras are not as comfortable as Maia Active advertised.



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China's fashion industry overview



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Gen-Z is the main consumer group in China's fashion industry

- Generation Z prefers both online and offline consumption, and are willing to invest in themselves and splurge on experiences.
- They focus on quality, identity, and express their values through consumption. They are shaping fashion paradigm with more diverse styles.



Source: Dewu App, Hylink x CBNData designed by Daxue consulting

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Generation Z fashion preferences

	Fashion brand categories	Average purchase frequency (times/year)	% of respondents who prefer
0-0	Fast fashion Frequent updates, many SKUs, comfort	able 12.5	17.9%
\bigcirc	Affordable luxury Sense of design, young brands	9.8	21.3%
	Sportswear brands Utility and minimalism, limited products	12.1	12.2%
ලි	International luxury Classic, intricate design, status symbol	7.7	6.9%
	Domestic brands Celebrity endorsements, Guochao, national pride	13.6	17.3%
	Streetwear brands Hip-hop rock, individuality	9.8	24.3%

Source: Online survey of Hylink, N=around 3,000 Gen-Z, 2020 designed by Daxue consulting

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Gen-Z is easily nudged by social media

- The closed-loop marketing model is a combination of many social media and e-commerce platforms which exist only in China.
- This is known as the AISAS model (explained below) and targets Chinese gen-z. Because most of their consumption is done online their consumption data is easily collected.



Source: Online survey of Hylink and Sina, N=around 3,000 Gen-Z, 2020 designed by Daxue consulting

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Chinese women turn to fashion to show their personalities

- Chinese women are willing to spend more money on clothing. They are also more likely to focus on style, quality and brand reputation rather than cost. As a result, inexpensive clothing is becoming less popular.
- Generation Z (post-95s) is willing to try new styles, while the post-90s prefer elegant French style and the post-85s prefer the fashion style of Western socialites.



"Consumers are increasingly looking for a sense of identity with brands and diversified possibilities to express their fashion attitude through design. Therefore, more and more female consumers tend to buy products with in-depth brand stories and design inspirations."

From an in-depth interview with Lane Crawford company's China branch

Source: CBNData

Chinese fashion is becoming gender non-binary

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- Fashion has increasingly moved toward genderless designs and silhouettes, especially when it comes to streetwear.
- According to JD's Big Data report in 2021, oversized clothing sales have increased 1.5-fold year-over-year, with women contributing more than 65% of the sales. Additionally, men contributed 88% of the sales of floral printing T-shirts. Consumption of "unisex" clothing has increased by 4.3 times in June 2021 compared to June 2020.



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The rise of Guochao redefines "Made in China"

Chinese designers are adding traditional Chinese elements into their designs. At the same time, consumers are increasingly embracing Chinese cultural designs and adopt "Made in China" as a symbol of pride and cultural resonance.

玉 河 🔰 "GUO CHAO" (literally "national trend") refers to the increase consumer favoritism towards Chinese brands, designs and culture.

Chinese consumers increasingly prefer domestic brands



Growth rate of product views **on** Xiaohongshu

- 70% Affordable Guochao products
- **50%** Mid- and high-end Guochao products
- <20% European and American products



As Chinese brands have made significant progress in improving innovation, quality and technology, foreign brands can no longer rely on foreign allure to earn attention in Chinese market.

Foreign products are increasingly including Chinese elements

By collaborating with local artists and using local elements, foreign brands are able to perfectly capture the modern Chinese zeitgeist and avoid cultural blunders.

Burberry:

New Year's Eve Series



Burberry's 2021 New Year collection features the brand's signature plaid along with vibrant horns to celebrate the auspiciousness of the Year of the Ox and bring personal creativity to the everyday outfit.

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Old Chinese brands use Guochao to revitalize themselves

Chinese consumers are turning away from foreign brands, giving older 'forgotten' domestic brands a second-chance.



Forbidden City Wenchuang (文创), an old Chinese stationary brand, launched its first makeup and sold out in a short period of time.

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Streetwear is booming among young Chinese

- Combined with the power of social media, the influences of hip-hop art and stars in Asia has given inspiration to streetwear brands.
- Chinese streetwear brands are talented at sculpture a strong authentic identity. It has given rise to new brands fusing contemporary youth culture and ancient Chinese elements. Local designers regularly draw inspiration from Imperial China's aesthetics or Taoism for their collections.



- Thanks to reality shows like "The Rap of China" and "Street Dance of China", streetwear rose from unknown to mainstream.
- Young consumers rush to buy streetwear with logos which their favorite celebrities wear.

- Li-Ning, has proved its design power of streetwear of its SS21 collection on Shanghai Fashion Week.
- It has released more colorful, chunky sneakers that keep up with the global streetwear trend.



Li-Ning SS21 Shanghai Fashion Week



Poster with ethnic elements

Source: Heuritech, fashion rewview website designed by Daxue consulting

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Chinese fashion goes green

- The importance of sustainability leads more and more fashion crops and designers to focus on ethical sourcing and sustainable practices to meet the changing ethics of consumers.
- Fabrics such as linen and regenerated nylon are widely used as sustainable fabrics in fashion industry.

International brands





Armani goes fur free

Prada Re-Nylon bag

- Major luxury brands are also committed to make products and designs that are environmentally conscious.
- The move away from animal furs has become a way for luxury brands to make a statement and enhance their image.
- Use of ECONYL (regenerated nylon)

Source: Heuritech, fashion review website designed by Daxue consulting

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Domestic brands

ICICLE (



make its collections. Main materials: Cashmere, wool, flax,

Chinese brand ICICLE

uses 100% organic or

recycled materials to

silk and cotton



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NEIWAI uses recycled paper pulp boxes to package its products. These boxes can be reused as household storage basket.

Main materials: Paper pulp



Fashion activities in China



WWF (World Wide Fund for Nature) China and its parent company have proposed sustainable fashion event in 2021, inviting fashion, beauty, and footwear brands to become sustainable.



ABOUT



Our APAC network

A research and consulting firm headquartered in China, with an Asia-focus and a presence on three continents.



Our past and current clients

350+ clients with 600+ projects for the past 7 years



A recognized expertise on the Chinese market

Regularly featured and quoted in global publications





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Double V Consulting - Your Insider into China market



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How we can help you?

Double V Consulting - Your Insider into China market



We offer online courses and workshops through Childe ble Academy, an affiliate of Double V.

CONSULTING

We provide brand & competitors analysis, and positioning & market entry strategy.

E-COMMERCE

We help DTC brands set up online flagship stores on Chinese major marketplaces and enhance social commerce.

BRANDING

We cover all major Chinese social media. We help design your communication strategy and provide customized content.

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Brands we have worked with

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